

Project Ref Nr: 963769-REC-RRAC-RACI-AG-2020

3rd Newsletter

THE PROJECT CONCEPT

The HANNAH project consortium strives to enhance knowledge, revive new forms of remembrance, raise awareness about antisemitism, develop innovative methods to combat hatred and discrimination against Jews and implementing capacity-building and awareness raise activities on local, national and European level.

HANNAH is a two-year project that brings together 6 partners from Germany, Poland, Greece and Serbia: Jugend- & Kulturprojekt e.V. - JKPeV - Coordinator of the project (Dresden, Germany), Galicia Jewish Museum (Krakow, Poland), Jewish Museum of Greece (Athens, Greece), Terraforming (Novi Sad, Serbia), Centropa (Hamburg, Germany) and ReadLab (Athens, Greece).

Where can you find us? https://hannah-project.eu

Visit our website,

activities on our <u>Facebook page</u>

https://www.facebook.com/Hannah-Challenging-Debunking-Antisemitic-Myths

Welcome to the 3rd Newsletter of HANNAH:

This Newsletter informs you about:

The online launch of HANNAH materials, including the Digital Repository of Antisemitic Narratives, the virtual community, oral history interviews, and the MOOC

The face-to-face training seminars

Upcoming events and more

"JEWS SEEK GLOBAL DOMINATION"

Category: Contemporary Conspiracy Theories Tags: (Jewish Power), (Nationalism - Populism),



"Jews are members of a secret global elite that aims at achieving world domination"

Two common contemporary conspiracy theories serve this stereotype: 1) ZOG/ Zionist Occupied Government is an antisemitic political catchphrase of the extreme

Read more

Photo: an example of an antisemitic narrative from DRAN. $\mbox{Short quizzes}$

HANNAH launches DRAN

The HANNAH project consortium has launched DRAN, the Digital Repository of Antisemitic Narratives. One of the major outputs of the project, it collects common antisemitic narratives and offers counternarratives that can be launched against them. The narratives gathered in the repository are both country-specific (for example, as expressed by Serbian football hooligans) as well as general (for example, the blood libel narrative). Each narrative is categorized and tagged for better contextualization.

Creating a virtual community

One of the goals of the HANNAH project is to create a virtual community of educators and the general public to promote awareness about antisemitism and create a forum in which ideas and resources to combat it can be exchanged. First steps have been taken by launching the virtual community Facebook group. We invite you to join us!



Photo: excerpt from the testimony of Rena Rach, interviewed by the Galicia Jewish Museum Krakow

Publication of HANNAH oral history interviews

30 interviews with second-generation Holocaust survivors in Germany, Greece, Poland and Serbia have been conducted by project partners Jewish Museum of Greece, Jugendund Kulturprojekt e.V., and the Galicia Jewish Terrraforming, Museum. Interviewees speak about their lives and of their encounters with antisemitism. Excerpts can be watched <u>here.</u>

Launching the HANNAH MOOC on Jewish Life and Modern Antisemitism in Germany, Greece, Poland and Serbia



2. What is meant by the term "secondary antisemitism"?
a) Antisemitism against second-generation Holocaust survivors
O b) Antisemitism that deflects guilt
O c) Antisemitism from left-wing politics
O d) Antisemitism in social media

One of the most known slogans commemorating the victims of the Holocaust is "Never again". How do you understand the modified version "Never again begins with you". Could it be an appeal for action against antisemitism?



Photos: screenshots from the Virtual Learning Environment

Coordinated by the Jewish Museum of Greece, the HANNAH Virtual Learning Environment is now published online and open for participants. Educators, students and the general interested public is warmly invited to sign up for the online course on the topic of "Jewish Life and Modern Antisemitism in Germany, Greece, Poland and Serbia". The course is available in German, Greek, Polish and Serbian. The self-guided course can be completed at the learners' own pace and assignments conclude each module, allowing for a reflection on the content learned. The course is structured around three modules: Jewish Identities in Europe, Understanding Modern Antisemitism in Europe, and Approaching the Shoah. Also, the virtual online course includes oral history interviews.

Youth Competition

The Hannah project partners proudly announce our multinational youth competition "My town's Jewish history".

The competition is aimed at students in Poland, Germany, Greece and Serbia (aged 12-21), and will:

- engage students to learn more about local Jewish history
- raise awareness for past and present forms of antisemitism
- foster European democratic values by promoting active remembrance

For more information on how to join the competition, <u>click here</u>.

Four **training seminars** in each country are organized by each HANNAH project partner to enhance knowledge on local Jewish history and the Shoah, and increase awareness on antisemitism, develop innovative tools against antisemitism, and contribute to combating it through capacity-building, awareness raising and policymaking.



Photo: participants during a seminar in May 2022, conducted by the lewish Museum of Greece

The HANNAH seminars target educators, librarians, archivists and students. They include presentation of each partner (Jewish Museum of Greece, Centropa, JKPeV, Terraforming, and Galicia Jewish Museum) on the Jewish history in each of the countries, and take place in different locations throughout the partner countries, to spread HANNAH's message. Participants are introduced to HANNAH educational materials (including the Virtual Learning Environment and the Digital Repository of Antisemitic Narratives) and are encouraged to work with this material.

You can read more about past HANNAH seminars <u>here</u>.



Photo: participants during the seminar in Berlin in May 2022, conducted by Centropa

The **next seminars** will take place in: Krakow, 3 - 4 August Novi Sad, 25 - 26 August Serbia, location tbd, 8 – 9 September Zielona Gora (tbc), 24 – 25 September

If you are an educator, a librarian, an archivist or a student and would like to participate, please check the <u>"Upcoming events" section</u> on the HANNAH webpage or the <u>Facebook page</u> to apply.

WHAT'S NEXT?

Next to upcoming seminars conducted by HANNAH project partners, we are excited for our next **project partner consortium meeting**, which will take place in Novi Sad from June 16-19th 2022. Panel discussions on the current fight against antisemitism with international guests has been organized by Terraforming, as part of the events taking place in the city as 2022's European Capital of Culture.

We also look forward to the **launch of HANNAH documentary**, which includes 15-min long episodes on the Jewish history of Athens, Hamburg, Dresden, Novi Sad and Krakow.

Stay tuned and keep in touch!

The HANNAH Project

Consortium



JUGEND- & KULTUPROJEKT E.V. (JKPeV) is the Coordinator of the HANNAH project and was founded in 2004 in Dresden, Germany. JKPeV is dedicated to Education, Culture and Art promoting diversity, equality, and inclusion and fostering civic engagement and social innovation. To achieve our goal, we design and implement educational and sociocultural projects which encourage cross-sectoral and cross-disciplinary cooperation across Europe. The association holds cultural and art activities and events with the aim of enriching culturally the city of Dresden.



The **JEWISH MUSEUM of GREECE** was founded in 1977, with the aim of collecting, studying, preserving and displaying the artifacts that reflect the life, customs, history, and traditions of the Greek Jews. The Museum has a collection of more than 10,000 rare artefacts, a rich library and a photographic archive and has contributed significantly to the study and preservation of Jewish tradition in Greece. Since 2000, in close cooperation with the Greek Ministry of Education and the Secretariat for Religion, the JMG pioneered and developed effective programs for Holocaust Education, organized teacher training seminars and contributed to the creation of new content for schoolbooks.



ReadLab is a research center that aims to generate positive social and sustainable impact through innovation. It brings together a multidisciplinary team of specialized researchers in the fields of engineering, communication technologies, education and social and political sciences with a long and international experience in project development, management and implementation of national, EU-funded and international projects.



GALICIA JEWISH MUSEUM exists to commemorate the victims of the Holocaust and celebrate the Jewish culture of Polish Galicia, presenting Jewish history from a new perspective and provides an innovative and unique institution located in Kazimierz, the former Jewish district of Kraków. The objectives of the museum are to challenge the stereotypes and misconceptions typically associated with the Jewish past in Poland and to educate both Poles and Jews about their own histories, whilst encouraging them to think about the future.

https://galiciajewishmuseum.org/en/



Founded in 2000 as a non-profit historical institute in Vienna and Budapest, CENTROPA interviewed 1,200 elderly Jews in Central and Eastern Europe, asking them to share their life stories and family photos with us. Th- rough our online database, as well as through short multimedia films and travelling exhibitions, we connect Europeans to 20th century European-Jewish history – and with each other through student competitions and training seminars for teachers. Since 2016, Centropa has also had an office in Hamburg, Germany.

https://www.centropa.org/en



TERRAFORMING is an independent non-governmental and non-profit organisation from Novi Sad in Serbia, committed to promoting and improving education about the Holocaust, Anti-Semitism, Anti-Gypsyism and other forms of xenophobia through education and public outreach programs.

https://terraforming.org/







