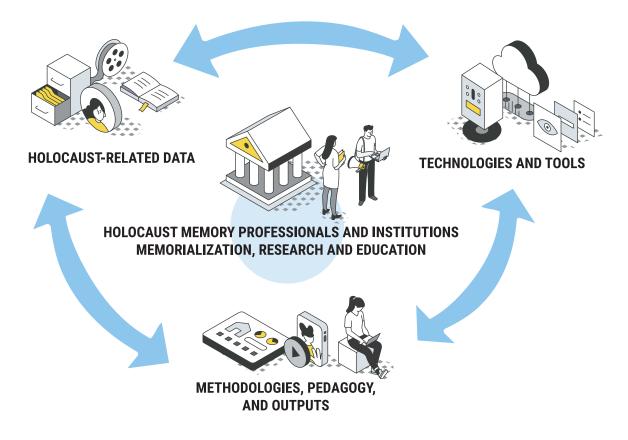


# Multipliers and Gatekeepers of Holocaust Records in European Memory Data Space

20 November | Amsterdam

As digital technologies continue to transform how we record and interpret history, we want to foster a vital dialogue on trust, innovation, and shared responsibility within the emerging digital memory landscape. We will explore how to build a functional Holocaust-memory ecosystem—a new data space that serves as the socio-technical foundation enabling Holocaust memory professionals to collaboratively preserve, connect, rethink, and teach with care, authenticity, and inclusivity. Together, we will examine how to balance technological possibilities with ethical and educational integrity, and how to strengthen cross-sector collaboration to ensure that Holocaust-related data remains a living, accessible, and trustworthy part of Europe's cultural heritage.



# The European Memory Data Space

The European Memory Data Space is an EU-supported initiative to envision an innovative, collaborative ecosystem connecting Holocaust-related data, technologies and tools, methodologies, pedagogy, and outputs that strengthen the work of museums and memorials, archives, educators, professional networks, and communities.

The European Memory Data Space aims to unify and sustain Holocaust-related data sources, laying the foundation for a shared remembrance culture in the 21st century. The ongoing Blueprint phase (2025 – 2026) includes workshops across Europe to co-design and visualize the structure of the future Memory Data Space.









REGISTRATION Take part in the event



**GOOGLE MAP Uilenburgersjoel** 



Help us do better

Multipliers and Gatekeepers of Holocaust Records in European Memory Data Space

November 20, 2025 I Uilenburgersjoel Synagogue, Amsterdam



















# PROGRAM

# Multipliers and Gatekeepers of Holocaust Records in European Memory Data Space

November 20, 2025 I Vilenburgersjoel Synagogue, Amsterdam





14:00 - 14:20

Introduction: The Digital in Holocaust Memorialization and Education

What does "digital Holocaust memorialization" mean in contemporary Holocaust education, and how is this concept understood within the framework of the EMDS Blueprint project?

Miško Stanišić | Terraforming

14:20 - 15:20

**Session 1: Trust, Excitement, Synthesis** 

Exploring how building trust in digital tools and infrastructures — the less visible yet essential foundation of long-term, sustainable work — can nurture excitement about innovation. How can curators, museum educators, teachers, artists, and other creatives see technology not as a threat but as an opportunity to enrich and expand their work and knowledge?

- Anne Lammers Keynote | iRights.Lab / Digital Collective Memory (DE)
- Bertien Minco | Westerbork Memorial (NL)
- Dragana Stojanoviš | Shoah Lab Institute for Philosophy and Social Theory, University of Belgrade | Haver Serbia (RS)
- Inger Schaap | WO2Net (NL)
- Miško Stanišić Moderator | Terraforming (RS)

15:20 - 15:30 | Coffee Break

# **Session 2: The Journey to Synthesis**

- From Inspiration to Implementation

Focusing on practical pathways to integrate new digital approaches into existing frameworks and practices — and on the data itself: how we digitize, curate, and sustain it for future generations. What mindset do we need when we understand that this is not only our data, but data shared across time, institutions, and diverse usage scenarios?

- Hannah Oldenburger Keynote | Jewish Cultural Quarter / National Holocaust Museum (NL)
- Janine Doerry | Lower Saxony Memorials Foundation / Bergen-Belsen Memorial (DE)
- Erik Somers | (emeritus) NIOD Institute for War, Holocaust and Genocide Studies (NL)
- Miško Stanišić | Terraforming (RS)
- Jovana Savić Moderator | Terraforming (RS)

16:30 - 17:30

## **Session 3: Beyond the Archive**

- The Future of Educational Outreach in Digital Memory Culture

Looking ahead at how education in the digital memory sphere can evolve, expanding beyond traditional archives to engage learners through creativity, interactivity, and shared human experience. This session frames use cases that illustrate how the future European Memory Data Space can enable such examples, providing concrete visions of how today's prototypes can grow into tomorrow's interconnected ecosystem.

- Pavel Katz Keynote and Moderator | Jewish Heritage Network / European Memory Data Space EMDS - Blueprint project (NL)
- Lovro Kralj | The European Holocaust Research Infrastructure EHRI-ERIC (HR)
- Barna Szász | If these streets could talk (HU)
- Gerrit Netten | Anne Frank House Amsterdam (NL)

# 17:30 - 18:00 | Mingle - Small Bites and Megabits: Connections and Conversations

A relaxed mingle to unwind and reflect after an inspiring day. Enjoy a selection of light bites while continuing discussions informally. This is a space to connect, share impressions, and spark new ideas in good company.

















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## **Doerry Janine**

Lower Saxony Memorials Foundation / Bergen-Belsen Memorial, Germany

Janine Doerry is a historian and curator specializing in exhibitions and digital media. She studied history and philosophy at Leibniz University Hannover and has worked at the Bergen-Belsen Memorial and the Husum-Schwesing Concentration Camp Memorial. Her publications address Holocaust education, remembrance policy, and the history of the Bergen-Belsen concentration camp and memorial.

#### **Katz Pavel**

Jewish Heritage Network / EMDS Blueprint, The Netherlands

Pavel Katz is the initiator and visionary of the EMDS project and co-founder of the Jewish Heritage Network, where he leads strategy, product development, and fundraising. He previously worked for several years at Europeana in technology roles. Pavel holds a master's degree in Computer Science from the Hebrew University of Jerusalem.

## Kralj Lovro

The European Holocaust Research Infrastructure EHRI-ERIC, Croatia

Lovro Kralj is a historian specializing in fascism, antisemitism, genocide, and the Holocaust, with a focus on Central and Southeast Europe. He earned his PhD at the Central European University in 2023 and helped establish the Center for Holocaust and Genocide Research in Southeast Europe at the University of Rijeka. He now works as a Research and Content Officer with the European Holocaust Research Infrastructure (EHRI) at NIOD in Amsterdam.

#### **Lammers Anne**

iRights.Lab / Digital Collective Memory, Germany

Anne Lammers is a historian at the independent think tank iRights.Lab, focusing on the opportunities and challenges of digital formats for historical and political education. She promotes international collaboration and explores how digitalization can strengthen a participatory and sustainable culture of remembrance.

#### Minco Bertien

Westerbork Memorial, The Netherlands

Bertien Minco is Director of the Camp Westerbork Memorial Centre. She is the founder of Jeugdcultuurfonds and has a strong background in nonprofit organizations, art education, and coaching. A graduate of the Amsterdamse Hogeschool voor de Kunsten, she previously worked as a writer, podcast producer, strategic advisor, and cultural sector executive.

#### **Netten Gerrit**

Anne Frank House, The Netherlands

Gerrit Netten is a Specialist in Digital Projects at the Anne Frank House. He manages and edits the museum's websites and has long contributed to media for exhibitions and education. He started long ago with the CD-ROM Anne Frank House: House with a Story in 1999 and the film The Short Life of Anne Frank in 2001.

## Oldenburger Hannah

Jewish Cultural Quarter / National Holocaust Museum, The Netherlands

Hannah Oldenburger is an anthropologist and sociologist working in education at the National Holocaust Museum in Amsterdam. Her work centers on public engagement, memory culture, and inclusive education on the Holocaust and human rights. She holds a master's degree in Sociology from the University of Amsterdam, specializing in Migration and Ethnic Studies, and previously worked as an educator at the Anne Frank Stichting.

# Schaap Inger

WO2Net, The Netherlands

Inger Schaap is Education Lead at WO2Net, a Dutch organization dedicated to promoting meaningful education about the Second World War and the Holocaust. She is driven by the question: "What can we learn from the history of the Second World War?" Through her role, she supports and connects creators of educational materials, and is currently overseeing the development of an education-monitor that maps existing teaching materials, identifies underserved topics, and examines accessibility to ensure every Dutch student has the opportunity to learn from the past.

#### Savić Jovana

Terraforming, Serbia

Jovana Savić is Programme Manager at Terraforming. She is pursuing a PhD in Serbian literature at the University of Belgrade, researching sexual violence against women during the Holocaust, including camp brothels and trauma as a long-term psychological consequence.

#### **Somers Erik**

NIOD Institute for War, Holocaust and Genocide Studies, The Netherlands

Erik Somers is a historian and emeritus researcher formerly affiliated with the NIOD Institute for War, Holocaust and Genocide Studies in Amsterdam. His work focuses on the Second World War, Holocaust history, visual culture, and memory, with particular attention to the role of images, museums, and material culture in remembrance.

#### Stanišić Miško

Terraforming, Serbia

Miško Stanišić is Director and Co-founder of Terraforming, where he leads long-term strategies and projects in Holocaust education. His work addresses antisemitism, antigypsyism, Holocaust distortion, and the misuse of history for nationalist propaganda. He represents Serbia in the IHRA and chaired the project that produced Teaching Recommendations for the Persecution and Genocide of the Roma. Miško also develops innovative educational tools and promotes the creative use of digital technologies in remembrance

# Stojanović Dragana

Shoah Lab - Institute for Philosophy and Social Theory, University of Belgrade / Haver Serbia, Serbia

Dragana Stojanović is a Research Associate at the Institute for Philosophy and Social Theory in Belgrade. She works in memory and Holocaust studies, cultural studies, pedagogy, and art and media theory. Alongside her academic work, she coordinates projects and facilitates interactive educational programs at Haver Serbia, focusing on digital learning and non-formal education.

#### Szász Barna

If these streets could talk, Hungary

Barna Szász is a director and educator specializing in Augmented Reality storytelling. At Stanford University, he established and lectures in the university's first course dedicated to AR storytelling. As the director of "If These Streets Could Talk" through Parallel Stories Cultural Organization (Hungary), he applies his research-driven approach – developed at Stanford – to create ethical, embodied methodologies for engaging audiences with the complex histories of Jewish heritage and the Holocaust in situ. His documentary background (The Guardian, PBS) informs the project's commitment to narrative and ethical rigor.





#### 1. Trust, Excitement, Synthesis

Exploring how memory professionals can see technology not as a threat but as an opportunity to enrich and expand their work and knowledge Exploring how building trust in digital tools and infrastructures — the less visible yet essential foundation of long-term, sustainable work — can nurture excitement about innovation. How can curators, museum educators, teachers, artists, and other creatives see technology not as a threat but as an opportunity to enrich and expand their work and knowledge?



#### 2. The Journey to Synthesis

From inspiration to implementation – thoughts and best practices on integrating new digital approaches into existing frameworks

Focusing on practical pathways to integrate new digital approaches into existing frameworks and practices — and on the data itself: how we digitize, curate, and sustain it for future generations. What mindset do we need when we understand that this is not only our data, but data shared across time, institutions, and diverse usage scenarios?



#### 3. Beyond the Archive

Envisioning the future of educational outreach and engagement through creative and interactive digital tools

Looking ahead at how education in the digital memory sphere can evolve, expanding beyond traditional archives to engage learners through creativity, interactivity, and shared human experience. This session frames use cases that illustrate how the future European Memory Data Space can enable such examples, providing concrete visions of how today's prototypes can grow into tomorrow's interconnected ecosystem.



