



Project Ref Nr: 963769-REC-RRAC-RACI-AG-2020

4th Newsletter

THE PROJECT CONCEPT

<https://hannah-project.eu>

HANNAH is a two-year project that brings together 6 partners from Germany, Poland, Greece and Serbia: [Jugend- & Kulturprojekt e.V.](#) - JKPeV - Coordinator of the project (Dresden, Germany), [Galicia Jewish Museum](#) (Krakow, Poland), [Jewish Museum of Greece](#) (Athens, Greece), [Terraforming](#) (Novi Sad, Serbia), [Centropa](#) (Hamburg, Germany) and [ReadLab](#) (Athens, Greece).

The HANNAH project consortium strives to enhance knowledge, revive new forms of remembrance, raise awareness about antisemitism, develop innovative methods to combat hatred and discrimination against Jews and implementing capacity-building and awareness raise activities on local, national and European level.

Get the latest updates about HANNAH on our Facebook page

<https://www.facebook.com/Hannah-Challenging-Debunking-Antisemitic-Myths>

Welcome to the 4th Newsletter of HANNAH:

This Newsletter informs you about:

- The online launch of HANNAH documentary episodes, the publication of the Educational Graphic Novel and Manual, and the Policy Recommendations to combat antisemitism, the virtual community of HANNAH and the announcement of the Youth Competition winners
- The face-to-face training seminars which have now been all conducted
- The 4th transnational partner meeting in Hamburg on 29-30 September 2022
- The final transnational partner meeting and the international conference in Athens from 9-11 November 2022

Watch our Documentary Series!

We are excited to announce the launch of the five episodes of the HANNAH documentary series that explore the history, culture, and modern life of Jewish communities in **Athens, Hamburg, Dresden, Novi Sad** and **Krakow**. Contemporary antisemitism and its different forms and facets are discussed, as well as approaches and strategies taken in each city to counter this phenomenon. The films feature contributions from a range of actors, including historians, educators, artists, members of the Jewish community, and representatives of civil society.

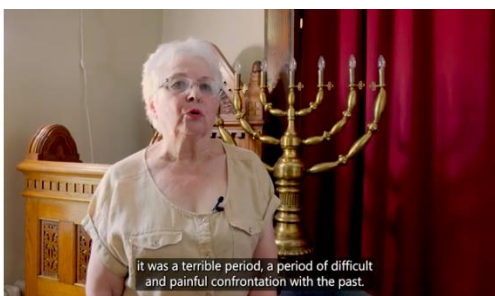


Photo: still from HANNAH documentary on Novi Sad

Interested in how historical, educational materials are created? Read HANNAH's new [Educational Graphic Novel](#), which describes the steps that educators, researchers, and historians took to research, design, and develop a novel about the Novi Sad Raid. The Novel and a [Manual](#) for teachers, and educators with activities designed for students and learners are available online in German, Polish, Serbian, Greek, and English.



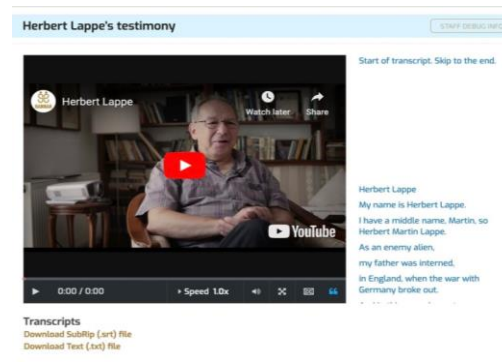
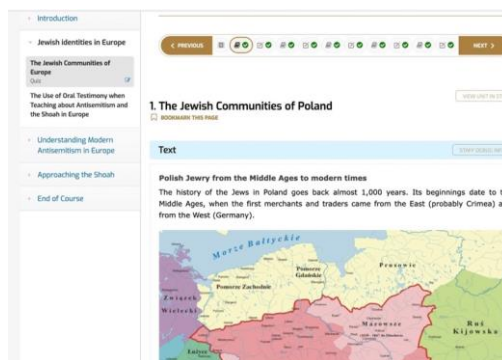
Photos: still from Digital Graphic Novel

Sign up to our free Virtual Learning Environment!



Our online course on the topic of “Jewish Life and Modern Antisemitism in Germany, Greece, Poland, and Serbia” is **free** to sign up for. It is **self-directed** and **self-paced** and is a valuable resource for both beginners and those with prior knowledge of the topic. It may be particularly useful for teachers and educators wishing to deepen their knowledge and explore different aspects of Jewish history, life, and culture, contemporary antisemitism, and its different forms.

The course includes oral testimonies from Holocaust survivors and makes for a meaningful and interactive learning experience. Assignments conclude each module, allowing for reflection and consolidation of the content learned. It is available in English, German, Greek, Polish, and Serbian. **Sign up for the course [here](#)**



Photos: screenshots from the Virtual Learning Environment

Join the HANNAH virtual community!

We have created a virtual community for educators, researchers, historians, and the general public to raise awareness of antisemitism. It is an online forum in which ideas and resources to combat hate can be exchanged. group. We invite you to [join the HANNAH Facebook group](https://www.facebook.com/groups/hannah.eu/) - <https://www.facebook.com/groups/hannah.eu/>

Winners of the Youth Competition

We are delighted to announce the winners of the [HANNAH youth competition](#). Students were invited to create a short documentary or an art piece exploring the Jewish community in their town. While there were many brilliant submissions sent from across Poland, Germany, Greece, and Serbia, our judges were particularly impressed and have given awards to the following students:

First Place

- Antonia and Kornelia Bryja - ["Jewish Cemetery in Kalisz"](#)
- Sylwia Staniewska and Joanna Wiertelak - ["Jerzy Dorys - photographer of celebrities"](#)
- Petros Avramidis, Konstantina - Iliana Gritziou, Olimpia Zerva, Panagiotis Zefkidis, Eleftheria Makri, Marilita Makri, Despina Manta Konstantina Paitari, Elissabeth Petropoulou, Marina Taousanidou, Smaragda Tsotra and Martha - Maria Psila - ["Grandes Maisons"](#)
- 10th grade religious studies course of Albert-Einstein-Schule Schwalbach/Taunus - ["Ich bin zuhause, wenn ich in der Synagoge bin. Vom alten Jüdischen Friedhof in Bad Soden zur Westendsynagoge. Schülerinnen und Schüler auf Spurensuche jüdischen Lebens in ihrer Umgebung"](#)



Image: "Time has frozen!" by Papaoulakis Isidoros

Second Place

- Kacper Kurczewski - ["City of Forgotten Heroes"](#)
- Maciej Kitala - ["Lustiger - Będzin"](#)
- Papaoulakis Isidoros - ["Time has frozen!"](#)
- Emilija Pešić - ["Ruža Lerinc"](#)

Third Place

- Aneta Świąt - ["Medallion"](#)
- Jan Hyacent - ["Goodbye my diary"](#)
- Daniele Giuli - ["Pain of the past - anxiety for the future"](#)
- Iva Rodić - ["Sećanje na jevrejski Novi Sad \(Memorial of The Jewish Novi Sad\)"](#)

The winning projects were screened at the HANNAH Final Conference in Athens, on 11 November. Congratulations to our winners and many thanks to all students and teachers who participated in the competition!

Final HANNAH Seminars and the 4th partner

Four **training seminars** in each country were organized by the project partners to enhance knowledge on local Jewish history and the Shoah, and increase awareness on antisemitism, develop innovative tools against antisemitism, and contribute to combating it. More information about the implemented HANNAH seminars can be found [here](#).



Photo: 4th HANNAH training seminar in Plock by Galicia Jewish Museum, hosted by Muzeum Żydów Mazowieckich



Photo: Transnational partner meeting of the HANNAH consortium in Hamburg, hosted by Centropa, in September.



Photo: Tour of the Jewish Sephardic cemetery guided by Carmen Bisotti.

The 4th transnational partner meeting was held in Hamburg, Germany on 29-30 September hosted by Centropa and coordinated by JKPeV. Partners discussed the results of their work, the final steps that they should take in the next couple of months, and the impact of all project results. A walking tour in Jewish Hamburg guided by Ian Shulman and a Tour of Jewish Altona and the Sephardic Jewish cemetery guided by Carmen Bisotti enriched our knowledge of the Jewish history, culture and life in the past and present about Hamburg.



Commented [MP1]: All those events, the HANNAH international conference, the screenings of the documentary episodes and the lecture of Avery Gosfield, took place. We have prepared blogposts for the JKPeV website and FB page on these. Shall we share with you these texts with some photos so that you add them to the Newsletter?

Commented [MP2R1]: Therefore, I would recommend to add one more page dedicated to the HANNAH final partner meeting and the HANNAH international conference in Athens and the additional events.

Final Partner Meeting in Athens



The final partner meeting was held on the 9th of November 2022 at the Ionic Centre in Athens, organised by the Jewish Museum of Greece and coordinated by JKPeV. Special focus was given to the impact of the project, the final report, the exploitation of the project's results, and the publication of all project's activities and events on the HANNAH website. The meeting was closed with a visit to the Museum of Acropolis that impressed the partners.

International Conference in Athens

Photo: International Conference of HANNAH at the Ionic Center in Athens, Greece.

The international conference was the official closing event of the project held on 10-11 November 2022 at the Ionic Center, organized by the Jewish Museum of Greece in Athens. Representatives of the European Commission, the Ministry of Education of Greece, the German, Polish, and US Embassies in Greece, the International Human Rights Association – IHRA, the World Jewish Congress, and the Jewish Community of Athens, gave salutation speeches. Mrs. Zanet Battinou, the Director of the Jewish Museum of Greece, welcomed all guests, most of whom, were schoolteachers and educators. Representatives of the HANNAH partners presented the results of the project, and the event was closed by a guided tour of the historic centre of Athens.



Photo: International Conference of HANNAH at the Ionic Center in Athens, Greece.



The HANNAH Project Consortium



JUGEND- & KULTUPROJEKT E.V. (JKPeV) is the **Coordinator** of the HANNAH project and was founded in 2004 in Dresden, Germany. JKPeV is dedicated to Education, Culture and Art promoting diversity, equality, and inclusion and fostering civic engagement and social innovation. To achieve our goal, we design and implement educational and sociocultural projects which encourage cross-sectoral and cross-disciplinary cooperation across Europe. The association holds cultural and art activities and events with the aim of enriching culturally the city of Dresden.

<https://www.jkpev.de/en/>



The **JEWISH MUSEUM of GREECE** was founded in 1977, with the aim of collecting, studying, preserving and displaying the artifacts that reflect the life, customs, history, and traditions of the Greek Jews. The Museum has a collection of more than 10,000 rare artefacts, a rich library and a photographic archive and has contributed significantly to the study and preservation of Jewish tradition in Greece. Since 2000, in close cooperation with the Greek Ministry of Education and the Secretariat for Religion, the JMG pioneered and developed effective programs for Holocaust Education, organized teacher training seminars and contributed to the creation of new content for schoolbooks.

<https://www.jewishmuseum.gr/en/>



ReadLab is a research center that aims to generate positive social and sustainable impact through innovation. It brings together a multidisciplinary team of specialized researchers in the fields of engineering, communication technologies, education and social and political sciences with a long and international experience in project development, management and implementation of national, EU-funded and international projects.

<https://read-lab.eu/>



GALICIA JEWISH MUSEUM exists to commemorate the victims of the Holocaust and celebrate the Jewish culture of Polish Galicia, presenting Jewish history from a new perspective and provides an innovative and unique institution located in Kazimierz, the former Jewish district of Kraków. The objectives of the museum are to challenge the stereotypes and misconceptions typically associated with the Jewish past in Poland and to educate both Poles and Jews about their own histories, whilst encouraging them to think about the future.

<https://galiciajewishmuseum.org/en/>



Founded in 2000 as a non-profit historical institute in Vienna and Budapest, CENTROPA interviewed 1,200 elderly Jews in Central and Eastern Europe, asking them to share their life stories and family photos with us. Through our online database, as well as through short multimedia films and travelling exhibitions, we connect Europeans to 20th century European-Jewish history – and with each other through student competitions and training seminars for teachers. Since 2016, Centropa has also had an office in Hamburg, Germany.

<https://www.centropa.org/en>



TERRA FORMING is an independent non-governmental and non-profit organisation from Novi Sad in Serbia, committed to promoting and improving education about the Holocaust, Anti-Semitism, Anti-Gypsyism and other forms of xenophobia through education and public outreach programs.

<https://terraforming.org/>

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